



GIBSON FINE ART

## Verne Busby

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### About the Artist:

Verne Busby has lived and worked most of his life in Edmonton, Alberta. He received his BA in 1972 and Secondary Education Teaching Certificate in 1974 from the University of Manitoba. In 1975 he received his permanent British Columbia secondary teaching certificate. Returning to Edmonton he furthered his design experience with studies at Grant McEwan College and Design Arts (1977) and the University of Alberta. In 1981, after several years of agency experience in Edmonton, Verne Busby joined Bella Totino in Totino Busby Design Inc., an independent design and illustration studio. Art and design talent at Totino Busby has attracted a wide range of clientele. Verne has taught part time at the University of Alberta Faculty of Art and Design, Visual Communications. Verne also moderates life drawing sessions biweekly at the Edmonton Wecan Society, Harcourt House Annex.

### Biography:

#### EXHIBITIONS

2020	<i>In the Open Air</i> , The Leighton Gallery, Calgary
2017	HSBC Solo Event Showcase, Glenbow Art Gallery, Calgary
2016	<i>Western Canada Showcase</i> , Calgary Stampede, Calgary
2013	<i>Bere Island</i> , VASA Gallery, St. Albert
2012	<i>Nine Portrait Studies Based on Federico Fellini Films</i> , Walterdale Theatre, Edmonton
	<i>Love Lies Bleeding</i> , Alberta Jubilee Auditorium, Edmonton
	<i>Love Lies Bleeding</i> , Calgary Jubilee Auditorium, Calgary
2011	<i>Forest Show</i> , Leighton Centre, Calgary
	<i>Peaks</i> , Lougheed House, Calgary
2010	<i>Elemental Titanium</i> , Annual The Works Festival, Edmonton
	<i>Finally Legal</i> , The Works Festival, Edmonton
	<i>Thespiae</i> , Fringe Gallery, Edmonton
	<i>Wayfarers and Sinners</i> , Jubilee Auditorium, Edmonton
[year]	[exhibition title],[gallery],[city]

#### MEDIA COVERAGE

Pallet Magazine, 2007  
Edmonton Journal, 2008  
Elemente, 2008

**Statement:**

“I create as an attempt to understand and deepen both my own and the viewer’s experience in our mutual visual world. Painting or drawing are my first-favoured instruments of investigation. Looking directly at the subject and expressing one’s perception in paint becomes a way of knowing or exploring the self and the world. I am interested in making visuals that find a clarity without simplicity. A successful piece of art does not exclude complexity but also does not obscure. My favourite creative mode is when I can interpret the world before me with passion, heart, mind, and soul.”

WEBSITE: <https://www.vbusby.com/>