



GIBSON FINE ART

Kevin Ghiglione

About the Artist:

Kevin Ghiglione's abstract encaustic paintings are inspired by the mark of mankind through time. His textual artworks suggest the passage of time through excavated vestiges of architecture, communication and evidences of wear.

Kevin is represented in Calgary by Gibson Fine Art and in Toronto by Muse Gallery, His work is in collections across North America and Europe.

A native of Saskatchewan, he attended the Alberta College of Art and Ontario College of Art where he studied print making, experimental media, photography, communication arts and industrial design. His working career has led him into various art related fields. Kevin brings four decades of artist experiences to his encaustic painting process. Kevin resides in Toronto, is married with three children, and creates artwork full time.

Biography:

EXHIBITIONS

- 2021 *Working. Creating. Coaching.*
- 2016 *Show & Tell*, Muse Gallery, Toronto
- 2015 *Featured Artist*, Gibson Fine Art, Calgary
Art Gems Charity, Toronto
- 2014 *Stories*, Muse Gallery, Toronto
Toronto Art Expo Gallery, Toronto, Group
Art Gems Charity, Toronto
- 2013 *Featured Artist*, Gibson Fine Art, Calgary
Art Gems Charity, Toronto
- 2012 *Fable*, Muse Gallery, Toronto
Toronto Outdoor Art Exhibition, Group
Art Gems Charity, Toronto
- 2011 *Rival Rhythm*, Muse Gallery, Toronto
Red Brick Café Gallery, Guelph, Solo
Art Gems Charity, Toronto
- 2010 Toronto Outdoor Art Exhibition, Group
Art Gallery of Hamilton, Group
Arcs, Areas & Boundaries, Muse Gallery, Toronto

Statement:

“My artwork is an exploration of the passage of time, colour and composition. I am intrigued with aspects of lost communication, evidence of human habitation and use, and ‘visual music’.

The ancient encaustic medium (beeswax and damar resin) allows me the ability to paint in an additive and subtractive manner. I can paint layer or layer and then excavate the medium for a sense of loss and discovery.

The abstract encaustic paintings are a textured colour field with deep lustre and complex textures. Through the layering of wax, elements have been hidden, damaged, lost and worn away – and then excavated and rediscovered. The resulting the patina of distressed and textured surfaces suggests a history and a passage of time. I strive to find the emotional connection between the artwork and the viewer where the artwork becomes a meaningful and valuable object.”

WEBSITE: <https://www.ghiglione.ca/about>