



GIBSON FINE ART

Jill Thomson

About the Artist:

Jill Thomson received her B.F.A. from Concordia University in Montreal. In her celebrated neighbourhood paintings depicting creative life in cities with thriving local community (bike lanes, gardens, local businesses, ravines and rivers), she has established her own visual language for grounding the figure in private space within the forum of cities and the natural world.

Her artwork invokes her personal history of a small town/prairie childhood, an urban Montreal young adulthood and a settled life as an artist and mother of three in Edmonton.

Biography:

EXHIBITIONS

- 2021 *Women X Women*, Alberta Foundation for the Arts TREX Traveling Exhibition
Globe and Mail / Travel Alberta "Warm Winter" Commission
- 2020-21 AGA Art on the Block
- 2020 Alberta Cultural Days, Urban Gardens by Jill Thomson, Northlands Urban Garden,
Edmonton
- Main Street Views*, Gibson Fine Art
- 2004-20 Jill Thomson Artwork Open Studios, House Concerts and Theatre Events from
Home Studio
- 2018-19 AGA Art Rental, Small Works Sale
- 2019 Feature Artist, Kaleido Festival, The Carrot Community Coffee House
AGA Art on the Block
AGA Art Rental and Sales, "Meet the Artist"
AGA Feature Artist Blog
- 2018 Gibson Fine Art Holiday Show
- 2017 Featured Artist, Gibson Fine Art
Recent Artwork by Jill Thomson and Sara Norquay, The Carrot Community Arts
Coffee House
- 2016 Summer Group Show, Gibson Fine Art
Artworks by Pierre Bataillard and Jill Thomson, AGA Art Rental and Sales Gallery
Dream City, Rivne International Film Festival, "Heritage Quarter" Collaborative
Video selected for competition
Hinckley Opera Festival, Film Short projection of "Heritage Quarter"

2014 Curator and Artist, Nest Tree Confidences, Skirtsafire Multidisciplinary Art Festival, Nina Haggerty Centre for the Arts
2012 Unfolding Neighbourhoods, Nina Haggerty Centre for the Arts
2005 Rochester International Jazz Festival, Rochester, NY
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1992 Harcourt Gallery, Duo Artist Exhibits
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1987 Concordia University, Visual Arts Gallery, Montreal
1986 Wellington Warehouse Exhibit, Montreal

Statement:

“Jill Thomson’s paintings are views of urban environments and interiors of both public and private spaces such as cafes, libraries, brownstones, and homes and as the paintings’ surfaces increase in size so the images absorb more houses, their street – the entire neighbourhood. The paintings have become deconstructed views of a house in a setting – its content and its inhabitants simultaneously revealed through multiple planes on a single surface.

A western viewer, particularly an urban person, recognizes the architectural vernacular of the old, Chicago-style neighbourhoods, their bungalows and foursquares – their brick facades – the same architecture Jill brings up to the surface to reveal both the structure and its interior. This shared visual language between artist and audience heightens the metaphoric and narrative possibilities of these works and reflects back to the viewer her own relationship to place and time.”

WEBSITE: <https://jillthomson.com/home.html>