



GIBSON FINE ART

## Blu Smith

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### About the Artist:

As a young man, Blu worked as a sign painter and a commercial artist, developing his skills for accuracy and precision. These are the very attributes that he found restricting in his painting. His mature style as an abstract painter began as an exercise to free himself from the technical restraints of realism. Non-representational abstract became a creatively freeing direction that evolved into his unique voice as an artist. "I look at my paintings not as individual pieces but rather as a living, breathing and constantly evolving body of work. It really does take on a life of its own." His subject matter is based from organic shapes and are filled with light that glow with atmospheric quality. Typically, he begins with broad washes and textures, then pulls out and develops 3-dimensional shapes within the structures, finally resolving the surface with inclusive drawing. The results are glowing organic abstractions. "My work is about the diversity of two different states and the transitions between the two. The real interest lies in bridging the gap between structure and space, foreground and background." Victoria, on the west coast of Canada, is where Blu lives and works with his wife and growing family. Blue has exhibited his work throughout Canada, Europe, and the U.S. for several years.

### Biography:

#### EXHIBITIONS

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| 2020 | <i>No Pressure, No Diamonds</i> , Gibson Fine Art, Calgary, Solo   |
| 2018 | <i>New Works</i> , West End Gallery, Edmonton, Solo<br><i>Dubai Meets the World</i> , Aisha Allabbar Gallery, Dubai  |
| 2017 | <i>The Path of Least Resistance</i> , The Avenue Gallery, Victoria, Solo<br><i>IDS West Interior Design Show</i> , Vancouver   |
| 2016 | <i>Rage Against The Dying Of The Light</i> , The Avenue Gallery, Victoria, Solo<br>Affordable Art Fair, New York   |
| 2015 | <i>Gravity</i> , The Daffodil Gallery, Edmonton, Solo<br>Art Basel Showcase, Highlights 2016, Etra Fine Art, Miami<br><i>Fractured</i> , Avenue Gallery, Victoria<br><i>Coastal Inspirations</i> , Avenue Gallery, Victoria<br>Affordable Art Fair, New York<br>Love Art Art Fair, Toronto |
| 2014 | <i>Physical Graffiti</i> , The Avenue Gallery, Victoria, Solo<br><i>An Eye Not Told</i> , Kurbatoff Gallery, Vancouver, Solo<br><i>Ricochet</i> , Webster Galleries, Calgary, Solo   |

2013 The Avenue Gallery, Victoria, Solo  
2012 Red Dot Art Fair, Miami  
Artistic Pairings Blu Smith and Ron Parker, Avenue Gallery, Victoria  
*Transcending Reality*, Webster Galleries, Calgary  
2011 The Art Gallery of Greater Victoria, Victoria, Solo  
*Go Big or Go Home*, The Avenue Gallery, Victoria  
2010 Gallery at Matticks Farm, Victoria, Solo  
Nevada Museum of Fine Art, Las Vegas  
2009 Florence Biennale, Florence  
View St. Art Gallery, Victoria  
2008 On Canvas Art Gallery, Victoria, Solo  
International Contemporary Masters 2009, California  
Transformart, Vancouver  
2004 Hambleton Fine Art, Vancouver, Solo  
2002 Signature Spaces, Victoria, Solo  
2001 Hughes, Victoria, Solo  
Romano Deco, Victoria, Solo  
1993 Pop Gallery, Vancouver, Solo

MEDIA COVERAGE:

"Fine Art Intelligence", Feature Article, 2016  
*Modern Home Victoria Magazine*, Feature Article, 2014  
*Galleries West Magazine*, Featured Artist, Collectors Corner, Webster Galleries, 2013  
"International Contemporary Artists" Vol 6, Feature on Rear Cover, ICA Publishing, 2013  
"Art in the Color Blu", *Boulevard Magazine*, Featured Article, 2013  
"9 Artists to Consider Right Now", *Galleries West Magazine*, Featured Artist, 2011  
"Thinking About Painting," *Focus Magazine*, Cover and Featured Article, 2011  
"International Contemporary Artists" Vol 2, ICA Publishing, 2010  
"Contemporanea", "Biennale Internazionale Dell'Arte", Florence, 2009  
"International Contemporary Masters 2009", World Wide Art Books, Santa Barbara, 2008  
"Boulevard Magazine", Artsmart, Featured Artwork, 2009

WEBSITE: <https://courses.blusmithgallery.com/>