



GIBSON FINE ART

Jana Milne

About the Artist/Statement:

When you grow up in a city like Prague, art and historic culture have a way of getting inside you, making you look at like a little differently, even when you're not aware of it.

I moved to Canada as a young girl, learned a new language, finished high school and then wondered what I was going to do with the rest of my life. When the door to a career in industrial art closed, I found I was good at composition and colour, and ended up graduation from college in Graphic Design. That led me into the dynamic and sometimes frenetic world of advertising, design and print production. It was perfect for me. I was able to work with space, colour, type and deadlines. But after years of making other people's ideas look good, it was time to see what personal artistic talents I could pursue.

So in the mid-90s, I set out to see what I could do with a brush, paints and canvas. I started working in watercolours, moved on to pastels, and found that I preferred working in the medium of oils and acrylics best of all. And while a lot of work goes into each piece, what I love most about painting is the surprise. The passion that unfolds before me and shows itself in the finished piece. It starts out as a rough drawing and ends up telling a story I didn't know I had in me.

The subject matter of my paintings is definitely diverse—I enjoy that. I love painting what inspires me. It might be an Alberta farmhouse or landscape, an iconic grain elevator twist to commemorate Alberta's centennial, or my favourite of the moment—abstracts with complex shapes, layers, light and mood. My paintings allow me to communicate in a way I never thought possible and sometimes when I'm really lucky, they speak to others on a personal level, too.

My work can be found in private collections throughout North America and Europe.

WEBSITE: <http://www.janamilne.com/>