



GIBSON FINE ART

James Postill

About the Artist:

James Postill was born in Vernon, British Columbia, Canada in 1970. From an early age, James's parents fostered an appreciation for nature in the young artists. As his talent matured, he learned how to paint and draw landscapes. He started to become aware of, and be inspired by, Canadian artists he found in books. He credits his parents for giving him a strong work ethic, not being afraid to fail, and always persisting until he succeeded. This persistence became important in all the artistic mediums that James would later learn.

He began with acrylic painting in high school, and later into his formal training at Okanagan College in Kelowna, he started painting with oils. It was an illness in 2009 that James credits as being the catalyst for the re-examination of his life, and a strong message from the cosmos to follow what he was born to do. He quit his job and moved to a cabin set in a forested valley dotted with brilliant yellow larch trees, to recuperate and begin to paint. This was the true beginning of his journey towards a professional art career.

Biography:

EXHIBITIONS

- 2018 *Altered Perception*, Elevation Gallery, Canmore
- 2013 *Hidden Treasures*, Vernon Art Gallery, Vernon
- 2011 *Terror*, Penticton Art Gallery, Penticton, Group
- 2010 *Painting on the Edge*, Federation of Canadian Artists, Juried Show

MEDIA COVERAGE

"James Postill: Between Realism and Abstraction", USA Art News, 2020

AWARDS

Best in Show, Federation of Canadian Artists, Almost Spring Gallery Show, 2021

Third Place, Federation of Canadian Artists, *Painting on the Edge*, Open Cross-Country Competition, 2020

Award of Excellence, Federation of Canadian Artists, Juried Show, 2019

Best in Show, Opus Art International Online Art Competition, 2012

Award of Excellence, Federation of Canadian Artists, Juried Show, 2011

WEBSITE: <https://www.postillartworks.com/>