



GIBSON FINE ART

www.gibsonfineart.ca

Barbara Amos

About the Artist:

Barbara Amos is an artist who enjoys collaboration and an exchange of ideas. She has 25 years of experience in creating work that encourages inquiry about our role in the world and the changes that will make it a better place. Projects that address multicultural issues and environmental concerns have been the context for most of her artwork. She has created temporal works, insitu artworks, photographic projects, paintings and sketches as a response to her place in the world and her community. She is represented by 2 galleries, completed 5 public art commissions and has over 20 years of experience on boards for non-profits. She has a degree from the U of Waterloo. In 2018 she completed a Social Innovation Certificate through Mount Royal University and was one of 10 artists invited to be a member of the Trico Changemakers Studio at Mount Royal University. She participated in the presentation of the pilot project at the Ashoka Changemakers conference in San Diego, Feb 2019. Her artwork is over 25 private and public collections. Her commissions include a 90 foot sectional painting in a recreation centre that included public engagement in a new community, a 40 foot photography work with a handmade lens that addressed language barriers in a hospital, and steel scope with a handmade lens on a city street that addressed environmental fragmentation. She was invited to create a scope for the International Sculpture Garden in Burlington ON. She recently worked with the Calgary Board of Education to address issues of migration which culminated in a 12x16 foot mural for an outdoor learning centre. She has over 10 years of experience in creating and maintaining websites and social media platforms for her projects. A sketchbook has been exhibited at the Whitney Museum and The Los Angeles County Museum of Modern Art. In 2014 she was honoured with an Arts Advocacy Award from her professional organization, CARFAC Alberta. She has advocated for professional development for the visual artists, has volunteered on many boards for non-profits, most recently 2013- 18 on the Board of Directors for the Leighton Art Centre. She has been on the selection juries for public art and served as a juror for many other arts organizations. Her work has been covered in over 20 publications and is in over 25 major collections. She views her drawing and painting studio as a place of balance, meditation and sanctuary.

Biography:

SELECTED SOLO EXHIBITIONS

- 2019 Gibson Fine Art Calgary The Twilight Series, Feb 28-Mar 22
- 2018 Abbozzo Gallery Toronto, ON, Art and Advocacy Jan20-Feb 17
- 2017 Habitat For the Arts, Jasper AB The Red Line, Photographs Jasper National Pk AB
- 2009 XXL andscapes, Painting Exhibition, Prime Gallery, Toronto
- 2008 Changing Landscapes, Painting Exhibition, Prime Gallery, Toronto
- 2007 Lake O'Hara Landscapes, Painting Exhibition, Prime Gallery, Toronto
- 2006 Superior Landscapes, Painting Exhibition, Prime Gallery, Toronto
- 2005 Landscapes, Painting Exhibition, Prime Gallery, Toronto
- 2004 Houses on Wards, Painting Exhibition, The Rectory Gallery, Toronto
- 1997 Recent Fowl Paintings, Painting Exhibition, The Rectory Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2018 Northern Reflections Window Exhibition, MRU, Calgary AB
- 2018 The Global Sketchbook Project, Brooklyn Museum, New York NY
- 2017 The Red Alert Project, Castle River Series, Latitude 53 Edmonton AB
- 2017 Abbozzo Gallery Canada 150 Show Toronto ON
- 2016 The Sketchbook Project, touring Brooklyn Museum, Los Angles County MOMA
- 2015 Marcia Rafelamen Gallery Spring Show Toronto ON
- 2015 Gibson Fine Art Gallery Artists Calgary AB
- 2014 Art Gallery of Ontario, Rogers Cup ,Toronto, AB
- 2014 Toronto International Art Fair, M.Rafelman Fine Art
- 2014 Crowsnest Pass Art Gallery, Ephemeral, Crowsnest Pass, AB
- 2014 Nickle Arts Museum, University of Calgary, Calgary, AB

- 2013 Toronto International Art Fair, M.Rafelman Fine Art
- 2013 Abbozzo Gallery, 2 person, Toronto ON
- 2012 Toronto International Art Fair, M. Rafelman Fine Arts, Toronto ON
- 2011 Toronto International Art Fair, M. Rafelman Fine Arts, Toronto ON
- 2010 Agnes Jamieson Gallery, Canadian Landscape, juried show, Minden ON
- 2010 Marcia Rafelman Fine Art, Toronto ON
- 2010 Toronto International Art Fair, M. Rafelman Fine Arts, Toronto ON
- 2009 Bilton Contemporary Art, Red Deer, AB
- 2009 Toronto International Art Fair, M. Rafelman Fine Arts, Toronto ON
- 2008 Toronto International Art Fair, M. Rafelman Fine Arts, Toronto ON
- Triangle Gallery, The New Generation, Calgary AB
- New Gallery Artists, Abbozzo Gallery, Oakville, ON
- Open Photo, Visual Arts Alberta Gallery, Edmonton AB
- Exposure Photography Festival: Realidoscope Lens & Photographs, Whyte Museum
- 2007 TELUS World of Science: Realidoscope Lens
- 2006 Crowsnest Pass Art Gallery, Crowsnest Pass AB "Reality Reassembled,"
- Leighton Centre, Millarville AB "Landscape: Preserving Habitat & Species"
- 2005 National Gallery, Alberta Scene, Ottawa, EMMEDIA compilation, video clip BENT
- 2004 Whyte Museum, Banff AB. "Elemental Inspiration,"
- Bowman Art Centre, Lethbridge, AB "Clear Cut: The Understory",
- Red Deer & District Museum, Red Deer, AB "Clear Cut: The Understory",
- 2003 EMMedia Gallery, Calgary, AB. Scholarship Recipients, video "Bent"
- The Prairie Art Gallery, Grande Prairie AB. "Five Abstract Painters",
- 2002 Exit Art Gallery, New York, NY. "Reactions",

Williamson Gallery, Art Center College of Design, Pasadena, CA "Reactions,"
City Hall, Calgary, AB. " 9/11 Memorial",
Access Gallery, Vancouver, BC "Con/quest, Targeting Tourism",
The New Gallery, Calgary, AB "Architectonics", curated group,
2000 Tynedale College, Toronto, ON "Evidence of Things Unseen",
1999 Muttart Art Gallery, Calgary, AB "Triple Take",
Wallack Galleries, Ottawa, ON. December Choice, Gallery Artists
Marius Barbeau Museum, St. Joseph, de Beauce, QU.
1996 Edmonton Art Gallery, Edmonton, AB the Prairie Art Gallery, Grande Prairie,
and Muttart Art Gallery, Calgary "Alberta Foundation for the Arts Tenth
Anniversary Travelling Exhibition:, Invitational Show

PUBLIC ART EXPERIENCE/COMMISSIONS

2017 The Migration Project, Artist in Residence, Calgary Board of Education, Calgary AB

2014 The International Sculpture Competition, Royal Botanical Gardens, Burlington ON. One of 9 artists selected to create an artwork for the RBG

2010 Royal Alexandra Hospital, Edmonton, Realidoscope Photography 5x48ft.

2010 Cliff Mission Bungalow, City of Calgary & Mission Cliff Bungalow Community Association

Competition Winner, Realidoscope, steel 24x58in, Architects: Carson McCulloch

2009 NFL Conference Centre, Baltimore MD USA, shortlisted

2008 Urban Transit Corridor 7 Ave Pathway & Canopies, City of Calgary, Juror

2007 Urban Transit Corridor, Sculpture Acquisition, City of Calgary, Juror

2004 Cardel Place Public Art Commission, Cardel Homes, City of Calgary & Nose Creek Community Association Competition Winner, Celebrations, acrylic on panel 24x90ft

2002 4th Street Sculpture Competition, shortlisted

2001 Themeworks: Calgary Airport Funded Competition, shortlisted, Architects: Cohos & Evamy

2000 Calgary Downtown Association Proposal Drawings for First Street Underpass,

1999 Toronto Pearson Airport, Shortlisted

COLLECTIONS

Capital One, Toronto, ON; Deloitte Canada; Precision Drilling, AB; Alberta Health Services Royal Alexandra Hospital, Lois Hole Bldg, Edmonton AB; Chronicle Glass, New Zealand; Fairmont Hotels, Banff Springs, AB; Bennett & Jones LLP, Calgary AB; ICI Investments, Calgary AB; US Library of Congress, Exit Art Gallery, Reactions Document, Washington DC.; The City of Calgary, Civic Art Collection; Plains Marketing, Calgary, AB. Canada; RBC Dominion Securities, Calgary CDA; Opsis Communications, Calgary AB Canada; Alberta Children's Hospital, Calgary Alberta; Norcen Energy Resources Limited, Calgary AB; Alberta Energy Corporation; Esso Resources; MacLean Professional Corporation Calgary AB; Alberta Art Foundation, Edmonton AB CDA; Interprovincial Pipelines Limited, Edmonton AB; Cohen Collection, CDA; Private collections across North American and in England & Germany

ARTICLES: MAGAZINE & NEWSPAPER

Hope, The Lois Hole Hospital, Commemorative Issue, Spring 2015

Alberta Wildlands Advocate, Cover photograph, Red Alert: The Guardians, oct. 2012

Galleries West, Fall Issue, Profile, 2012

Lethbridge Herald, Red Alert, Art and the Environment, Sep 2012

Pincher Creek Echo, Pincher Creek Voice, Medicine Hat Prairie Post, CNP Promoter, sep 2012 Red Alert: Artists Voice Concern for the Headwaters for the Oldman River;

AlbertaViews, "Eye on Alberta", photograph dec 2011

Edmonton Journal, Artist Undaunted, Janice Ryan, May 14, 2010

Where Magazine, Edmonton, Hot Art, Gregory Kennedy, May/June 2010

Galleries West, Previews and Profiles, Jill Sawyer, Spring 2010

The Pass Herald, Local Artist Work Featured in Edmonton, April 20, 2010

Alberta Museums Review: A Space for Art, by Linda Hawke, fall 2009

Over 25 articles back to 1992 available upon request

CATALOGUES & BOOKS

Canadian Landscape, Agnes Jamieson Gallery, ed. Laurie Carmount 2010

The Artists' Circle of Calgary, Triangle Gallery Curatorial Essay by Jacek Malec, 2008

Small is All, ASA catalogue, 2008

The Guild Sourcebook for Architectural and Interior Art, The Guild Inc., Wis. USA 2007

The Cairn, Whyte Museum of the Canadian Rockies, article by Lisa Christensen, Curator of Art, Spring Summer 2006

Burlington Art Centre, "Urban Compositions" Barbara Amos & James Paterson, curated by George Wale, 2004

The Alberta Society of Artists, "The First Seventy Years" by Kathy E. Zimon, pub. University of Calgary Press, 2000

Best of Canadian Pastel, Pastel Society of Canada, pub. Northern Lights Press

Horizon Art Gallery, Gallery Artists, catalogue by Janice Kelly, 1993

Muttart Art Gallery, Aspects of Reality, Curatorial Statement by R. White, Calgary AB. Feb.92

INTERVIEWS

CBC Radio One, Noon Hour, Art Works For Wild Spaces, feb 2012

CBC Radio One, Homestretch, "On the Arts" Sept 20, 2007

The Crowsnest Pass Promoter, Arts & Entertainment Interview september 2007

The Herald Tribune, Grande Prairie, AB "Cutting Up The Land" May 2005

Global TV, Calgary AB interview with John Gulka, Copyright and the Arts, feb. 2004

A Channel, Colours of the Light, The Big Breakfast Show, Oct. 2003

CBC Radio One, Calgary AB interview, "Cutting Up The Town" Sept. 2002

CJSW Radio Interview, June 2001, panel interview for Architectonics, host T. Jonson

CBC Radio One, "Artwalk" The Eye Opener, Interview with Carolyn Smit, 2000

CBC Radio One, Interview: "Transitions: From Still life to Urban Landscape," Homestretch and the Sunday Morning show; June 99

AWARDS

Calgary Arts Development / Mt. Royal University Social Innovation Certificate Sponsors
2018

CARFAC Arts Advocacy Award, 2014

Nomination for Society of Environmental Design & Graphics, Public Art Award 2011

Alberta Foundation of the Arts Project Grant, 2006

Mayors Luncheon for the Arts, Invitation to join Mayors Table 2006

EMMEDIA Video Scholarship, 2006

Alberta Foundation for the Arts, Project Grant Award, 2005

EMMEDIA Video Scholarship, June 2003

Impressario Grant Award, Calgary Regional Arts Foundation, 2002

Alberta Foundation for the Arts Visual Arts Award, January 2000

Celebration of Women in the Arts Endowment Fund, 1992

Alberta Arts Foundation Award, 1990

RELATED EMPLOYMENT

Alberta College of Art, Extended Studies 2006-2011

Red Deer College Instructor, Series 2006-2011

2008 Public Art Jury, City of Calgary, Urban Transit Corridor Phase 1

2008 Public Art Jury, City of Calgary, Urban Transit Corridor Phase 2

2007 Public Art Jury, City of Calgary, Sculpture

Guest Speaker, Calgary Regional Arts Foundation, Annual Conference 2005

EDUCATION & RESIDENCIES

Artscape, Gibraltar point Residency Toronto 2018; Social Innovators Certificate, Mt Royal University 2018; Bach Recreation, University of Waterloo 1977; Further studies at the Ontario College of Art and the Alberta College of Art; Awarded a residency at the Gushul Studio through the University of Lethbridge; Attended the Prairie North Residency through an Alberta Foundation for the Arts Grant 2005; Two residencies on scholarship at the media gallery EMMEDIA 2001, 2003. Calgary. Sponsored by Glasmaleri Peters for an invitational residency at the Glasmalerei in Germany 2012. Gibraltar Point Artscape Residency Toronto Island 2018.

ART VOLUNTEER COMMITMENTS:

Leighton Art Centre Board Director 2013-2018; Castle Crown Wilderness Coalition 2012-15 Alberta Wilderness Assoc. 2012-18, This is My City, Calgary July 2012; Famous Five Foundation, Curator for Art Fundraiser, 2009; Alberta Society of Artists, Executive 2008/2010; CARFAC ALBERTA, Board of Directors 2002-2004; TREKS Travelling Exhibit, Guest Juror for Alberta Society of Artists, June 2002; The NEW Gallery, Programming Committee, October 2001; Artweek/Artwalk, Board of Directors, 2000; Calgary Health Trust, Foothills Hospital Development Council, Art Committee, 2000-2001; Artwalk, Fund Raising Committee, 1999; Alberta Society of Artists, Secretary, 1994-95; CARFAC Delegate to Canadian Artist Representation Convention, Saskatoon, 1990