



GIBSON FINE ART

www.gibsonfineart.ca

Verne Busby

About the Artist:

Verne Busby has lived and worked most of his life in Edmonton, Alberta. He received his BA in 1972 and Secondary Education Teaching Certificate in 1974 from the University of Manitoba. In 1975 he received his permanent British Columbia secondary teaching certificate. Returning to Edmonton he furthered his design experience with studies at Grant McEwan College Design Arts (1977) and the University of Alberta. In 1981, after several years of agency experience in Edmonton, Verne Busby joined Bella Totino in Totino Busby Design Inc., an independent design and illustration studio. Art and design talent at Totino Busby has attracted a wide range of clientele. Verne has taught part time at the University of Alberta Faculty of Art and Design, Visual Communications. Verne also moderates life drawing sessions biweekly at the Edmonton Wecan Society, Harcourt House Annex.

Biography:

ARTWORKS CORPORATE CLIENT LIST

2019 Gibson Fine Art Calgary The Twilight Series, Feb 28-Mar 22

Fairmont Banff Springs Hotel

TELUS

Nortel

C.N.Railways

Fairmont Jasper Park Lodge

National Film Board of Canada

Biomira

Provincial Museum of Alberta

Alberta Foundation for the Arts

Cantak Corporation, Alberta

ConocoPhillips Canada Resources Corp., Alberta

RECENT STUDIES HAVE INCLUDED

2008 Emma Lake Artist's residency, University of Saskatchewan - Kenderdine Campus,

2007 Emma Lake Artist's Workshop with Monica Tapp, University of Saskatchewan - Kenderdine Campus, Emma Lake, Saskatchewan.

2006 - May: Intensive Studies Seminar, Taos, New Mexico.

2005 - Sept.:River Rock Studios with Brian Atyeo, Cochrane, Alberta.

2005 - May: Intensive Studies Seminar, Taos, New Mexico.

PUBLICATIONS

Pallet Magazine, September 07

Edmonton Journal, June 08

Elemente, July '08

STATEMENT

My current paintings analyze forms and spaces, not from a traditional or prescribed point of view, but from an intuitive, visceral one. Internal and external landscapes playing off each other becoming transitory images. My intent is to express, in paint, the illuminating and profoundly moving chaotic forces that provide an unlimited visual pageant.