



GIBSON FINE ART

www.gibsonfineart.ca

Kevin Ghiglione

About the Artist:

Kevin Ghiglione's abstract encaustic paintings are inspired by the mark of mankind through time. His textural artworks suggest the passage of time through excavated vestiges of architecture, communication and evidences of wear.

Kevin is represented in Calgary by Gibson Fine Art and in Toronto by Muse Gallery. His work is in collections across North America and Europe.

A native of Saskatchewan, he attended the Alberta College of Art and Ontario College of Art where he studied print making, experimental media, photography, communication arts and industrial design. His working career has led him into various art related fields. Kevin brings four decades of artist experiences to his encaustic painting process. Kevin resides in Toronto, is married with three children and creates artwork full time.

Biography:

EXHIBITIONS

2015	Featured Artist	Gibson Fine Art, Calgary, AB
2015	Art Gems	Celebrity Charity Live Auction, Toronto, ON
2014	Solo Show - "Stories"	Muse Gallery, Toronto, ON
2014	Group exhibit	Toronto Art Expo Gallery, Toronto, ON
2013	Featured Artist	Gibson Fine Art, Calgary, AB
2013	Art Gems	Celebrity Charity Live Auction, Toronto, ON
2013	Art Expo Toronto	Group show. Toronto, ON
2012	Solo Show - "Fable"	Muse Gallery, Toronto, ON
2012	Art Gems	Celebrity Charity Live Auction, Toronto, ON
2011	Group Exhibit	Toronto Outdoor Art Exhibition, ON
2011	Solo Show - "Rival Rhythm"	Muse Gallery, Toronto, ON
2011	Art Gems	Celebrity Charity Live Auction, Toronto, ON
2010	Solo Show - Feature Artist	Red Brick Cafe Gallery, Guelph, ON
2010	Group Exhibit	Toronto Outdoor Art Exhibition, ON
2010	Group Exhibit	Art Gallery of Hamilton, ON
2010	Solo Show - "Arcs, Areas and Boundaries"	Muse Gallery, Toronto, ON

ARTIST STATEMENT

My artwork is an exploration of the passage of time, colour and composition. I am intrigued with aspects of lost communication, evidence of human habitation and use, and 'visual music'

The ancient encaustic medium (beeswax and damar resin) allows me the ability to paint in an additive and subtractive manner. I can paint layer over layer and then excavate the medium for a sense of loss and discovery.

The abstract encaustic paintings are a textured colour field with deep lustre and complex textures. Through the layering of wax, elements have been hidden, damaged, lost, and worn away - and then excavated and rediscovered. The resulting the patina of distressed and textured surfaces suggests a history and a passage of time. I strive to find the emotional connection between the artwork and the viewer where the artwork becomes a meaningful and valuable object.