



GIBSON FINE ART

www.gibsonfineart.ca

Lissi Legge

About the Artist:

Lissi's optimistic and joyful personality is reflected in her vibrant and colourful paintings. Florals, radiant forests, delicate twilights, and prairies skies capture moments in nature that intrigue and delight viewers. Using layers of colour, Lissi expresses variations of light, mass and mood in her subject matter: "People are attracted to my paintings because they capture a quality or moment, and convey the pleasure and satisfaction I find in moving paint around. My oil paintings are inspired by a personal philosophy that is aimed at bringing joy to the heart, and by an optimistic nature which draws inspiration from a multiplicity of environments."

From her home in Calgary, Lissi is an active member of the Federation of Canadian Artists and her work is widely held in both corporate and private collections across Canada. Lissi was a finalist in the Trout Unlimited Canada Artist of the Year 2006 competition and she was granted membership in 2002 by the Oil Painters of America (OPA).

Biography:

SELECTED EXHIBITIONS

Gibson Fine Art, Calgary. Group Show (2007-2012)

FCA Gallery, Vancouver. Fall Show (1999, 2002), Calgary Chapter Show (1999), Christmas Small Show (1999, 2000), Theme 2000 Show (2000), Winter Show (2000, 2001), Mainland Chapters Show (2001), Success (2001), Medal Show (2001, 2002, 2004), June Show (2002), Group Show (2002, 2003, 2005, 2006), Landscape (2009), Paintings by the Numbers (2001-2016)

Fosbrooke Fine Arts, Calgary. Christmas Show (1999, 2000, 2001), Celebration of Calgary (2000), Celebration of Colour (2000), Millennium Magic (2000), Inside/Out (2001), Artist's Heart (2002, 2003), Colours of Life and Landscape (2004), New Works (2005, 2006, 2007)

Fosbrooke Fine Arts, Calgary. Solo Show (2007)

Linda Lando Gallery, Vancouver. Solo Show "Journey of Colour"(2003)

Artnest Gallery, Calgary. Group Show (2001, 2002, 2003, 2004, 2005, 2006)

FCA Shows, Calgary. Unisource Gallery (1998), Leighton Center (1998), Webster Gallery (1998, 1999), Fish Creek Library (1998), City Hall (1999), Bow Valley Square (1999), North Glenmore (1999, 2000), and Strathcona (2000, 2001), Lake Bonavista (2002, 2003), Edgemont (2002)

Leighton Foundation, Millarville. Faces, Places and Spaces (2002), Juried Members Show (2003-2016), Fast and Loose (2011)

River Artists, Calgary. Spring and Fall Shows (1997 - 2001)

Joyful Eyeful, Calgary. Spring and Fall Shows (2002 - 2013)

Calgary Exhibition and Stampede. Live Auction (1999), Gallery (2003 - 2008), Silent Auction (2010, 2011)

Calgary Artists Society. Various local venues including Calgary Art Walk (1998 - 2002)

PUBLIC, INSTITUTIONAL & CORPORATE COLLECTIONS

Held in corporate collections including the following: Pengrowth Management Ltd., Quick Link Corp., Crestar Energy, Parlee McLaws, PricewaterhouseCoopers, Encana/PanCanadian Petroleum, Interthink Consulting, Shell Canada, Capital City Savings; as well as, part of private collections in Canada, the United States and around the world. Lissi has worked with a number of charities and helped raise funds for conservation, cultural and humanitarian causes; such as, Trout Unlimited Canada, Calgary Philharmonic Orchestra, UNICEF, Ducks Unlimited and various Rotary Clubs.

AWARDS

- 2014 Painting selected for The Calgary Project - A City Map in Verse and Visual
- 2013 Granted Special Recognition Award by the Calgary Stampede, Western Showcase Committee
- 2009 Painting accepted in the 41st Open National Show of the Society of Canadian Artists in Toronto
- 2009 Painting given Award of Excellence by the FCA in Vancouver
- 2008 Granted SCA signature status by the Society of Canadian Artists (SCA)
- 2008 Finalist, Artist of the Year, Trout Unlimited Canada
- 2006 Finalist, Artist of the Year, Trout Unlimited Canada
- 2002 Granted Associate Membership in the Oil Painters of America (OPA)
- 2001 Painting juried Third in Strathcona by the FCA in Calgary
- 2001 Granted AFCA signature status by the Federation of Canadian Artists (FCA) in Vancouver
- 2000 Painting given Award of Excellence by the FCA in Vancouver
- 2000 Painting selected for AIM for Arts, International Art Exhibition and Show in Vancouver
- 1999 Painting given Award of Excellence by the FCA in Vancouver
- 1999 Painting juried second in Fish Creek Show by the FCA in Calgary

ARTIST STATEMENT

My oil paintings are inspired by a personal philosophy that is aimed at bringing joy to the heart, and by an optimistic nature which draws inspiration from a multiplicity of environments. Whether it is florals, landscapes or people, my subject matter is taken from glimpses of what fascinates and captivates me. When painting I apply layers of radiant colour with creative energy that give my canvasses their vigor, vitality and excitement. I let the work evolve using colour to express light, represent mass and evoke mood. Painting every day, my impressionistic style has evolved through training, study and experimentation. People are attracted to my paintings because they capture a quality or moment, and convey the pleasure and satisfaction I find in moving paint around.