



Glen McMinn

B. SOUTHERN ONTARIO
LIVES & WORKS IN
HALIFAX

ABOUT

Glen McMinn is a contemporary Canadian painter whose work explores identity, memory, and the emotional narratives woven into everyday life. Working primarily in oil, McMinn creates striking figurative paintings that blend technical precision with cinematic atmosphere, transforming familiar subjects into powerful reflections on belonging, resilience, and the human experience. Whether depicting solitary figures or iconic objects from the world of hockey, his work invites viewers to look beyond the surface and discover deeply personal stories with universal resonance.

Drawing on a background in architecture, film production, and environmental design, McMinn approaches each composition with a keen understanding of light, structure, and visual storytelling. His carefully orchestrated use of colour, scale, and composition creates paintings that feel at once intimate and monumental, balancing realism with subtle interpretation. Rich in symbolism and emotion, his work encourages quiet contemplation while exploring themes of family, connection, transition, and identity.

After leaving a successful career in architecture and design in 2019 to pursue painting full-time, McMinn has quickly established himself as one of Canada's emerging contemporary realist painters. Now living and working in Halifax, Nova Scotia, he continues to create work that resonates with collectors through its technical excellence, compelling narratives, and deeply human perspective.

EXHIBITIONS

2024

Contrasts & Reflections: Narratives in Form and Landscape (with Drew Klassen), Gibson Fine Art, Calgary, GROUP

>64 – Paintings by Glen McMinn, Dalhousie University, Faculty of Architecture & Planning, Halifax, SOLO

COLLECTIONS

Private Collections, Canada and the United States.

AWARDS

2025	Third Prize – Fine Art (Collage), International Photography Awards Awarded – Yearbook 2025 Shutter Hub, Cambridge, UK
2024	Top 50 – Fresh 2024 Klompching Gallery, New York Finalist – Single Image Open Call Lenzburg Fotofestival, Switzerland
2015	Award of Merit Toronto Artist Project
2007	Research Grant (\$10,000) Cohos Evamy Architects
2001	Thompson Berwick Pratt & Partners Scholarship University of British Columbia
1997	Silver Medal (History) University of Calgary

MEDIA COVERAGE

2024	The Coast, Feature on his first solo exhibition >64, artistic career, and collaborations with Ken Dryden. Dalhousie University Alumni, Feature on his transition from architecture and design to full-time painting. Halifax Art Map, Artist profile highlighting his figurative practice and exhibitions.
-------------	---