



GIBSON FINE ART

Barbara Amos

About the Artist:

Barabara Amos is an artist who enjoys collaboration and an exchange of ideas. She has 25 years of experience in creating work that encourages inquiry about our role in the world and the changes that will make it a better place. Projects that address multicultural issues and environmental concerns have been the context for most of her artwork. She has created temporal works, institu artworks, photographic projects, paintings and sketches as a response to her place in the world and her community. She is represented by 2 galleries, completed 5 public art commissions and has over 20 years of experience on boards for non-profits. She has a degree from the U of Waterloo. In 2018 she completed a Social Innovation Certificate through Mount Royal University and was one of 10 artists invited to be a member of the Trico Changemakers Studio at Mount Royal University. She participated in the presentation of the pilot project at the Ashoka Changemakers conference in San Diego, Feb 2019. Her artwork is over 25 private and public collections. Her commissions include a 90-foot sectional painting in a recreation centre that included public engagement in a new community, a 40-foot photography work with a handmade lens that addressed language barriers in a hospital, and steel scope with a handmade lens on a city street that addressed environmental fragmentation. She was invited to create a scope for the International Sculpture Garden in Burlington ON. She recently working with the Calgary Board of Education to address issues of migration which culminated in a 12x16 foot mural for an outdoor learning centre. She has over 10 years of experience in creating and maintaining websites and social media platforms for her projects. A sketchbook has been exhibited at the Whitney Museum and The Los Angeles County Museum of Modern Art. In 2014 she was honoured with an Arts Advocacy Award from her professional organization, CARFAC Alberta. She has advocated for professional development for the visual artists, has volunteered on many boards for non-profits, most recently 2013-18 on the Board of Directors for the Leighton Art Centre. She has been on the selection juried for public art and served as a juror for many other arts organizations. Her work has been covered in over 20 publications and is in over 25 major collections. She views her drawing and painting studio as a place of balance, meditation and sanctuary.

Biography:

EXHIBITIONS

- 2019 *The Twilight Series*, Gibson Fine Art, Calgary, Solo
- 2018 *Art and Advocacy*, Abbozzo Gallery, Toronto, Solo
Northern Reflections Window Exhibition, Mount Royal University, Calgary, Group
The Global Sketchbook Project, Brooklyn Museum, New York
- 2017 Habitat for the Arts, Jasper, Solo
The Red Alert Project, Castle River Series, Latitude 53, Edmonton
Canada 150 Show, Abbozzo Gallery, Toronto
- 2016 The Sketchbook Project, Touring Brooklyn Museum, Los Angeles County, MOMA
- 2015 Marcia Rafelamen Gallery, Spring Show, Toronto
Gallery Artists, Gibson Fine Art, Calgary
- 2014 Rogers Cup, Art Gallery of Ontario, Toronto
Toronto International Art Fair, M.Rafelamen Fine Arts
Ephemeral, Crowsnest Pass Art Gallery, Crowsnest Pass
Nickle Arts Museum, University of Calgary, Calgary
- 2013 Toronto International Art Fair, M.Rafelamen Fine Arts, Toronto
Two-Person Show, Abbozzo Gallery, Toronto
- 2012 Toronto International Art Fair, M.Rafelamen Fine Arts
- 2011 Toronto International Art Fair, M.Rafelamen Fine Arts
- 2010 *Canadian Landscape*, Juried Show, Agnes Jamieson Gallery, Minden
Marcia Rafelamen Fine Arts, Toronto
Toronto International Art Fair, M. Rafelamen Fine Arts, Toronto
- 2009 *XXL andscapes*, Painting Exhibition, Prime Gallery, Toronto, Solo
Bilton Contemporary Art, Red Deer
Toronto International Art Fair, M.Rafelamen Fine Arts
- 2008 *Changing Landscapes*, Painting Exhibition, Prime Gallery, Toronto, Solo
Toronto International Art Fair, M.Rafelamen Fine Arts,
The New Generation, Triangle Gallery, Calgary
New Gallery Artists, Abbozzo Gallery, Oakville
Open Photo, Visual Arts Alberta Gallery, Edmonton
- 2007 *Lake O'Hara Landscapes*, Painting Exhibition, Prime Gallery, Toronto, Solo
- 2006 *Superior Landscapes*, Painting Exhibition, Prime Gallery, Toronto, Solo
- 2005 *Landscapes*, Painting Exhibition, Prime Gallery, Toronto, Solo
- 2004 *Houses on Wards*, Painting Exhibition, The Rectory Gallery, Toronto, Solo
- 1997 *Recent Fowl Paintings*, Painting Exhibition, The Rectory Gallery, Toronto, Solo

COLLECTIONS

Capital One, Toronto

Deloitte Canada

Precision Drilling, AB

Alberta Health Services Royal Alexandra Hospital, Lois Hole Building, Edmonton

Chronicle Glass, New Zealand

Fairmont Hotels, Banff Springs

Bennett & Jones LLP, Calgary
ICI Investments, Calgary
US Library of Congress, Exit Art Gallery, Reactions Document, Washington DC
The City of Calgary, Civic Art Collection
Plains Marketing, Calgary
RBC Dominion Securities, Calgary CDA
Opsis Communications, Calgary
Alberta Children's Hospital, Calgary
Norcen Energy Resources Limited, Calgary
Alberta Energy Corporation
Esso Resources
MacLean Professional Corporation, Calgary
Alberta Art Foundation, Edmonton
Interprovincial Pipelines Limited, Edmonton
Cohen Collection, CDA

Private collections across North American, England, and Germany.

MEDIA COVERAGE

Art Works for Wild Spaces, CBC Radio One, Noon Hour, 2012
Canadian Landscape, Agnes Jamieson Gallery, 201-
The Artists' Circle of Calgary, Triangle Gallery Curatorial Essay, 2008
Small is All, SAS Catalogue, 2008
On the Arts, CBC Radio One, Homestretch, 2007
Arts & Entertainment Interview, The Crowsnest Pass Promoter, 2007
The Guild Sourcebook for Architectural and Interior Art, The Guild Inc., USA, 2007
The Cairn, Whyte Museum of the Canadian Rockies, article by Lisa Christensen, Curator of Art, 2006
Cutting Up The Land, The Herald Tribune, Grande Prairie, 2005
Interview with John Gulka, Copyright and the Arts, Global TV, Calgary, 2004
Urban Compositions, Barbara Amos & James Paterson, Burlington Art Centre, 2004
A Channel, Colours of the Light, The Big Breakfast Show, 2003
Cutting Up The Town, CBC Radio One, Calgary, 2002
Panel Interview for Architectonics, CJSW Radio Interview, 2001
Artwalk The Eye Opener, Interview with Carolyn Smit, CBC Radio One, 2000
The First Seventy Years, The Alberta Society of Artists, University of Calgary Press, 2000
Best of Canadian Pastel, Pastel Society of Canada, Northern Lights Press
Interview: *Transitions: From Still Life to Urban Landscape*, Homestretch, CBC Radio One and the Sunday Morning Show, 1999
Gallery Artists, Horizon Art Gallery, 1993
Aspects of Reality, Muttart Art Gallery, Curatorial Statement, 1992

AWARDS

Calgary Arts Development, Mount Royal University Social Innovation Certificate Sponsors, 2018

CARFAC Arts Advocacy Award, 2014

Nomination for Society of Environmental Design & Graphics, Public Art Award, 2011

Alberta Foundation of the Arts Project Grant, 2006

Mayors Luncheon for the Arts, Invitation to join Mayor's Table, 2006

EMMEDIA Video Scholarship, 2006

Alberta Foundation for the Arts, Project Grant Award, 2005

EMMEDIA Video Scholarship, 2003

Impressario Grant Award, Calgary Regional Arts Foundation, 2002

Alberta Foundation for the Arts, Visual Arts Award, 2000

Celebration of Women in the Arts, Endowment Fund, 1992

Alberta Arts Foundation Award, 1990

WEBSITE: <https://barbaraamos.com/>