

Lissi Legge

About the Artist:

Lissi's optimistic and joyful personality is reflected in her vibrant and colourful paintings. Florals, radiant forests, delicate twilights, and prairie skies capture in nature moments that intrigue and delight viewers. Using layers of colour, Lissi expresses variations of light, mass, and mood in her subject matter: "People are attracted to my paintings because they capture a quality or moment, and convey the pleasure and satisfaction I find in moving paint around. My oil paintings are inspired by a personal philosophy that is aimed at bringing joy to the heart, and by an optimistic nature which draws inspiration from a multiplicity of environments.

From her home in Calgary, Lissi is an active member of the Federation of Canadian Artists and her work is widely held in both corporate and private collections across Canada. Lissi was a finalist in the Trout Unlimited Canada Artist of the Year 2006 competition and she was granted membership in 2002 by the Oil Painters of America (OPA).

Biography:

EXHIBITIONS

N/A Calgary Exhibition and Stampede

N/A River Artists

N/A Calgary Arts Society
2001-16 Paintings by Numbers
2003-16 Juried Members Show
2002-13 Joyful Eyeful, Calgary

2007-12 Gibson ine Art, Calgary, Group

2011 Fast and Loose

Silent Auction

2010 Silent Auction2009 Landscape2003-08 Gallery2007 New Works

Fosbrooke Fine Arts, Calgary, Solo

2006 Medal Show

Group Show New Works

Artnest Gallery, Calgary, Group

2005 Medal Show

Group Show New Works

Artnest Gallery, Calgary, Group

2004 Colours of Life and Landscape

Artnest Gallery, Calgary, Group

2003 Medal Show

Group Show Artist's Heart

Journey of Colour, Linda Lando Gallery, Vancouver, Solo

Artnest Gallery, Calgary, Group

Lake Bonavista

2002 Fall Show, FCA Gallery, Vancouver

Medal Show June Show Group Show

Celebration of Calgary Celebration of Colour Millennium Magic

Artists's Heart

Artnest Gallery, Calgary, Group

Lake Bonavista Edgemont

Faces, Places and Spaces, Leighton Foundation, Millarville

1998-02 Calgary Art Walk2001 Winter Show

Mainland Chapters Show

Success Medal Show

Christmas Show, Fosbrooke Fine Arts, Calgary

Inside/Out

Artnest Gallery, Calgary, Group

Strathcona

1997-01 Spring and Fall Shows2000 Christmas Small Show

Theme 2000 Show

Winter Show

Christmas Show, Fosbrooke Fine Arts, Calgary

North Glenmore Strathcona

1999 Fall Show, FCA Gallery, Vancouver

Calgary Chapter Show Christmas Small Show

Christmas Show, Fosbrooke Fine Arts, Calgary

Webster Gallery

City Hall

Bow Valley Square North Glenmore Live Auction

1998 FCA Shows, Calgary

Leighton Center Webster Gallery Fish Creek Library

COLLECTIONS

Corporate Collections: Pengrowth Management Ltd,

Quick Link Corp. Crestar Energy Parlee McLaws

PricewaterhouseCoopers

Encana/PanCanadian Petroleum

Interlink Consulting

Shell Canada

Capital City Savings

Private collections in Canada, the United States, and around the world.

Lissi has worked with a number of charities and helped raise funds for conservation, sultural and humanitarian causes such as Trout Unlimited Canada, Calgary Philharmonic Orchestra, UNICEF, Ducks Unlimited, and various Rotary Clubs.

AWARDS

Publication of Listen with Your Eyes, collaborative work with poet Diane Guichon Special Recognition Award for Significant Participation, Western Gallery, Calgary Stampede Painting Accepted, Open Nation Show of the Society of Canadian Artists, Toronto Award of Excellence, FCA in Vancouver

Granted SCA Signature Status, Society of Canadian Artists (SCA)

Finalist, Artist of the Year, Trout Unlimited Canada

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Granted Associate Membership, Oil Painters of America (OPA)

Painting Juried Third, Strathcona FCA, Calgary

Granted AFCA Signature Status, Federation of Canadian Artists (FCA), Vancouver

Painting Given Award of Excellence, FCA, Vancouver

Painting Selected for AIM, Arts International Art Exhibition and Show, Vancouver

Painting Given Award of Excellence, ECA, Vancouver

Painting Juried Second, Fish Creek Show, ECA, Calgary

Statement:

My oil paintings are inspired by a personal philosophy that is aimed at bringing joy to the heart, and by an optimistic nature which draws inspiration from a multiplicity of environments. Whether it is florals, landscapes or people, my subject matter is taken from glimpses of what fascinates and captivates me. When painting I apply layers of radiant colour with creative energy that give my canvasses their vigor, vitality and excitement. I let the work evolve using colour to express light, represent mass and evoke mood. Painting every day, my impressionistic style has evolved through training, study and experimentation. People are attracted to my paintings because they capture a quality or moment, and convey the pleasure and satisfaction I find in moving paint around.