

Erin Ross

B. EDMONTON, ALBERTA

LIVES & WORKS IN

VANCOUVER

ABOUT

Erin Ross is a contemporary Canadian landscape painter whose work explores the beauty, solitude, and emotional complexity of the Canadian prairies. Drawing inspiration from Alberta's expansive skies and pastoral landscapes, Ross creates atmospheric paintings that balance realism with a dreamlike sensibility. Her compositions reflect a deep connection to place, transforming familiar rural scenes into evocative meditations on memory, nostalgia, and the ever-changing relationship between land, light, and weather.

Working primarily in acrylic, Ross combines luminous colour, expressive mark-making, and carefully structured compositions to create landscapes that are both tranquil and emotionally charged. Moody cloud formations, glowing horizons, and expansive fields become vehicles for exploring contrast—between stillness and movement, beauty and melancholy, permanence and change. Rooted in close observation yet guided by intuition, her paintings invite viewers to experience the prairie as both a physical landscape and an emotional one.

A graduate of the University of Alberta with additional studies in Visual Communication and Design at Medicine Hat College, Ross has exhibited extensively throughout Canada and her work is held in numerous public and private collections. Now living and working in Vancouver, British Columbia, she continues to create paintings that celebrate the quiet grandeur of the Canadian landscape while offering a contemporary perspective on one of the country's most enduring artistic traditions.

EXHIBITIONS

2025

Not My First Rodeo, Gibson Fine Art, Calgary, SOLO

East Van Culture Crawl, Art Walk, Eastside Arts Society, Vancouver,
GROUP

2024

East Van Culture Crawl, Art Walk, Eastside Arts Society, Vancouver,
GROUP

2023

East Van Culture Crawl, Art Walk, Eastside Arts Society, Vancouver,
GROUP

2022

East Van Culture Crawl, Art Walk, Eastside Arts Society, Vancouver,
GROUP

2021

East Van Culture Crawl, Art Walk, Eastside Arts Society, Vancouver,
GROUP

EXHIBITIONS**(CONT.)****2020***Art Now, Saskatoon***2018***Group Show, Gibson Fine Art, Calgary**Schmoozy, Latitude 53, Edmonton, GROUP**On Solid Ground, Mortar & Brick, Lethbridge, GROUP**Art Now, Saskatoon**Dreamscapes, Assiniboia Gallery, Regina, Duo Exhibition**Art on the Block, Art Gallery of Alberta, GROUP***2017***Saskatchewan Fine Art and Craft Fair, Sask Galleries, Regina**Neither Here nor There, Assiniboia Gallery, Regina, SOLO**Art on the Block, Art Gallery of Alberta, GROUP***2016***Saskatchewan Fine Art and Craft Fair, Sask Galleries, Regina**Group Show, Parade Gallery, Edmonton***2015***Group Show, Assiniboia Gallery, Regina**What is Left Behind, Art Gallery of St. Albert, St. Albert**Art on the Block, Art Gallery of Alberta, Edmonton, GROUP**Hold Steady, Assiniboia Gallery, Regina, SOLO***2014***The Fine Art of Schmoozy, Latitude 53, Edmonton, GROUP**Collaborative Show with Jesse Sherburne, Community Gallery,
Latitude 53 Edmonton**A Record of Events, Harcourt House, Edmonton, GROUP**A Record of Events, Harcourt House, Edmonton, GROUP*

AWARDS**2013**

Urban Design Award of Excellence for Community-Based Projects for LivingBridge, Edmonton,

Shortlisted for Artist in Residence with the City of Edmonton Urban Forestry Department

Nominated by Michael Dub in the Emerging Artist Category for the 26th Annual Mayor's Celebration of the Arts Awards, Edmonton,

MEDIA COVERAGE**2018**

Beauty and Melancholy, Galleries West

How to Draw a Barn (on Fire) segment, University of Alberta New Trails Magazine

How to See Like An Artist article, University of Alberta New Trails Magazine

2016

YEGPeople Feature Article

Alberta Primetime Segment

2015

Exhibit What is Left Behind writeup, T8N Magazine

Exhibit What is Left Behind writeup, St. Alberta Gazette

In-Studio Interview, Shaw TV Go

Exhibit What is Left Behind writeup, Art Gallery of St. Albert

2014

Creative Mornings Speaker, On Color

Vue Weekly Edmonton, Back Words, Storm Painter

Hit the Galleries, Edmonton Journal

2013

Feature in Avenue Magazine,

