

Joel Mara

About the Artist:

BC based painter Joel Mara spent his childhood years on the beaches of Vancouver Island. Here he developed an appreciation for nature that grew into an artistic pursuit.

Mara paints evocative landscapes with undulating colorful brushstrokes where he is drawn to the drama and immediacy of nature. When viewed from a distance, viewers will appreciate the sweeping vision of his work; close up, they can witness the intricate, energetic dance of the individual brushstrokes that make up the whole. "The concept of my work is to create a landscape using less drawing and more color," he explains. "I simplify as much as I dare."

Joel Mara currently works and paints in Vancouver.

Biography:

EXHIBITIONS

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2013	Ian Tan Gallery, Vancouver
	Sisko Gallery, Seattle
2012	Ian Tan Gallery, Vancouver
	Agora Gallery, New York
	Burnaby Counselling Group Fundraiser, The Italian Cultural Center, Vancouver
2011	Casa Del Café Solo Show, North Vancouver
	Main Street Art Collective Group Show at Raw Canvas, Vancouver
2010	Elliott Louis Gallery Group Show/Golden Brush Competition, Vancouver
	The Anonymous Art Show, North Vancouver Community Arts Council
	Paint for Peace, Douglas College, New Westminster
2009	Douglas College Gallery, New Westminster
	Arnold Mikelson Art Show, White Rock
	Riverside Optometry Clinic, Coquitlam, Solo
	Darts Hill Art Fair, White Rock
	Art in the Garden, North Vancouver
2008	Mission Art Gallery, FCA Group Show, Mission
	Arnold Mikelson Art Show, White Rock
2007	Arnold Mikelson Art Show, White Rock
	Jabez Coffee House, Surrey

Statement:

As we look out on nature I think all of us feel the power and glory of the physical world we live in. It can be seen as a vast living creature upon which we live and thrive. Some of us are content to feel these things privately, but others have a need to celebrate what they see by making their own worlds, based upon those they have seen. These worlds on canvas are neither solely a natural phenomenon or solely a human creation. They are a synergy of both and are unique in this respect. It gives me a thrill to create spaces on a flat surface, to make light dance on water, to form great mountains in the distance. This, to me, is something I must do.

WEBSITE: https://www.joelmara.com/