



GIBSON FINE ART

David Wilson

About the Artist:

My creative interests began from the time I could hold a pencil in my hand. A love of art was cemented in high school, where I was exposed to the concepts of painting and the studio practice. Although mostly self-taught, during the mid-1990s I enhanced my technical proficiency via selected studies at what was then Emily Carr Institute of Art and Design in Vancouver. Since then I have established a prolific career and a strong following in Western Canada.

It was experiencing firsthand the work of artists like Anselm Kieffer, Cy Twombly, and Alberto Giacometti that taught me the value of allowing my own work to spill on and off the canvas. Their diverse approach to painting revealed to me the value in relinquishing control; to allow the paint to run where it wants. My own practice primarily utilizes light, colour, and composition to create cityscapes reflecting the pulse and energy of urban life.

I prefer to use representational subjects as a jumping off point to explore the abstractions found within a given composition. Brushes, scrapers, rags, pencils, crayons, spray cans, various other mark-making tools—all are used to apply a variety of mediums to either canvas or board. Each painting comprises numerous layers of representation, text, and symbols that may or may not eliminate evidence of preceding layers.

There is an underlying tension in the work that exists between my application of very wet paint and the surrendering of its control as it runs down the canvas. In my mind, life is very much life water in that it eventually finds its own balance and I see that reflected in the way I like to paint.

Over the past 15 years my work has been collected both nationally and internationally via an extensive exhibition history of both solo and group exhibitions. I work full time out of my studio within the renowned Parker Street Studios in Vancouver.

Biography:

EXHIBITIONS

- | | |
|------|--------------------------------------------------------------------------------------|
| 2021 | <i>Roughly Speaking</i> , Elevation Gallery, Canmore, Solo |
| 2020 | <i>Close to Home</i> , Kurbatoff Gallery, Vancouver, Solo |
| 2019 | <i>Everywhere From Here</i> , 1387 Railspur Alley, Granville Island, Vancouver, Solo |

2018 *Water*, Kimoto Gallery, Vancouver, Solo

2017 *Interrupting the Interface*, Kimoto Gallery, Vancouver, Solo
Water, James Baird Gallery, Pouch Cove, Newfoundland, Group

2016 *Absence*, Kimoto Gallery, Vancouver, Solo

2015 *Light and Colour*, Kimoto Gallery, Vancouver, Solo
New Works, James Baird Gallery, Pouch Cove, Newfoundland, Solo

2014 *Intersections*, Kimoto Gallery, Vancouver, Solo

2013 *Construct/Destruct*, Winsor Gallery, Vancouver, Solo

2012 *New Works*, Bugera Matheson Gallery, Edmonton, Solo

2011 *If I Could Have It All I Would Give It to You*, Winsor Gallery, Vancouver, Solo
Two Artists, David Wilson and Gabryel Harrison, Agnes Bugera Gallery, Edmonton,

2010 *New Works*, Ian Tan Gallery, Vancouver, Solo
Dusk/Dark: David Wilson and Ian Rawlinson, Agnes Bugera Gallery, Edmonton

2009 *Somewhere in the Middle*, Ian Tan Gallery, Vancouver, Solo
Two Man Exhibition: David Wilson and Andre Pettersen, Wallace Gallery, Calgary

2008 *Transitions*, Atelier Gallery, Vancouver, Solo
Dog Days of Summer, Atelier Gallery, Vancouver, Group
Noctuary, Agnes Bugera Gallery, Edmonton, Group

2007 *More Than Blue*, Atelier Gallery, Vancouver, Solo
Dog Days of Summer, Atelier Gallery, Vancouver, Group

2006 *Winter*, Atelier Gallery, Vancouver, Solo
Gallery Artists Exhibition, Atelier Gallery, Vancouver, Group

2005 *Here and There: 100 New Works*, Kelowna Art Gallery, Kelowna, Solo
Here and There, Aion Art Gallery, Vancouver, Solo

2004 *Illumination*, Aion Art Gallery, Vancouver, Solo
Lighten Up, Aion Art Gallery, Vancouver, Group

2003 *Fragments*, Anne Carlson Fine Art, Vancouver, Solo
Accrochage I, Aion Art Gallery, Vancouver, Group
Artopolis 2003, Juried Selection, CBC Studios, Vancouver, Group

2002 *Monochrome*, two-person exhibition, Anne Carlson Fine Art, Vancouver
The State Files, The State Gallery, Vancouver, Group

2001 Gallery Artists Exhibition, John Ramsay Gallery, Vancouver, Group

2000 *New Works*, John Ramsay Gallery, Vancouver, Solo
Gallery Artists Exhibition, John Ramsay Gallery, Vancouver, Group

1999 *Vancouver Landscapes*, John Ramsay Gallery, Vancouver, Solo
Gallery Artists Exhibition, John Ramsay Gallery, Vancouver, Group

1998 *Deck the Walls*, John Ramsay Gallery, Vancouver, Group

1994 Art Rental and Sales Small Painting Exhibition, Vancouver Art Gallery, Vancouver,
Group

Group Exhibition, Sarah Dobbs Gallery, Vancouver

1993 *New Works*, Barret-Port Contemporary Art, Vancouver, Solo
Photo Based Bits and Pieces, Summer Exhibition, Barret-Post Contemporary Art,
Vancouver, Group

WEBSITE: <https://www.davidwilson.ca/home>